Leon Rothier, Opera Basso, Starts the Singing in Which Spectators Join.

In a pageant that was proclaimed one of the outstanding features of the many patriotic spectacles in connection with Seventy-first Regiment Armory, New York citizens of French extraction of birth staged last night their share of

Under the patronage of the Premie of France, Mr. Aristide Briand; the French Ambassador, Mr. Jules J. Jusserand, and Mr. Gaston Liebert, Consul-General of France at New York, the French committee have gathered together leading members of the French colony to portray in a series of vivid

colony to portray in a series of vivid living tableaux the part the French played in helping la; the foundations of America of the present.

The French Premier and the French Ambassador sent their regrets in the form of lengthy telegrams, which were read from the stage by Mr. Fournier-Sarlevese, a member of the French House of Deputies as well as of the French delegation to the armament conference. He also is Commissioner of the Department for the Liberated Regions of the French Government. Mr. Fournier-Sarlevese was accompanied from Washington, at the request of Premier Briand, by Capt, Dupy du Temps and Capt. Koeltz of the staff of Marshal Foch.

Foch.

Mr. Fournier-Sarlevese was accompanied to the stage by Mr. Liebert, who stood at one side while the representative of the Premier made two addresses, the first in French and the second in English. His English was as faultless as his French, and the audience laughed good naturedly when he asked its indugence, and added: "This is the first time I have had the honor of addressing an American audience in your native tongue, and I may make some slips."

In his telegram Premier Briand congratulated America's Making on its freat work in furthering French-American unity.

great work in furthering French-American unity.

"You are recording history as well as making history here," said Mr. Fournier-Sarlevese. "No doubt in another generation, when such as important scene as this shall be repeated for the New York of the future, the present Premier of France will no doubt be simulated on a stage such as this and in that future picture may be repeated a scene I had the great privilege of witnessing yesterday in the White House. I was a member of the party of the Premier received by President Hardingand it was then that the President said twas the first time the Premier of a European Power had been received by an American President in the White House."

Leon Rothier, basso of the Metropoli-

Leon Rothier, basso of the Metropolitan Opera Company, opened the patriotic ceremonies by singing the "Marseillaise." In Part 3 the inspiration of French arts and sciences to America to-day was displayed, and her contribution to mechanics, culinary art, in textiles and in silks, in perfumery and milady's boudoir. In this part Mile. Hermione Mendy was brought out in a palanquin wearing \$50,000 worth of pearls and diamonds, loaned for the occasion by Cartier.

Mile. Mendy's gown, upon which the great fortune in jewels was displayed, was quite appropriately of black velvet. Hanging over her corsage from a chain of pearls was the most valuable of her ornaments, the famous Hope ruby. Her next most costly single jewel was a diamond bracelet valued at \$40,000. Next in value was a diamond ring worth \$37,500. She also wore a diamond bandeau. Fastened to the corsage was a diamond brooch which has a value of \$15,000.

om the moment Mile. Mendy started he armory she was guarded by four

As a final scene leading American conturiers showed their latest creations on beautiful mannequins — creations based upon harmonious color schemes nd suggested by the Grand Prix Ball of

"WE GIRLS" TALKY, BUT BEST OF RECENT HATTON PLAYS



Miss Juliet Day (on left) and Miss Mary Young in "We Girls."

Authors Have Not Written With So Much Vivacity in Several Years as in Latest Comedy.

When David Belasco lifted the Hattons over the dramatic norizon first it was in a play called "Years of Discretion," in which a number of what the immortal Mr. Venus catalogued as "human warious" were suddenly rejuvenated and then decided that it was at least more comfortable to be of their real ages. The dramatic fortunes of the Hattons have varied since that time. Last night, however, they came back to the question of age in "We Girls," which Marc Klaw, Inc., produced at the Fortycish Marc K

ble sparkle to the conversation. This is a difficult task. Bernard shaw has

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HODGE

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BEWARE OF DOGS

BIJOU Thea., W. 45th St. Eves. 8:30.
Mats. Wed. & Sat. 2:30.
WINWOOD

But it is something to hear any signs of WOMEN PIANISTS

this day. What there may have been of novelty in the Intrigue came of course from the mother's insistence that her grown daughter should pretend to be a visiting relative from the country. That seemed about all there was of story in the playing of pianos was continued PLAY SCHUMANN

seemed about all there was of story in the play.

Yet there was a butler who could not exercise even the stightest control over his "h's," although he was an advanced student of psychoanalysis. The motor cop made mild love to the daughter of the house when she stole an automobile from the convent walls to escape homeward and talked always with a broque. A captain of industry with iron gray hair was the accepted suitor of the frivolous mother, and there was a staff of maids and secretaries. The families that figure in the Hatton plays insist on the fullest domestic equipment.

"We Girls," which of course meant the mother and her disguised daughter, went on from one talk to another and finally came to an end. Miss Mary Young's theatrical methods were not in the least unsuited to the moods of the ever youthful mother and she gave rather a brilliant performance. The authors had at least drawn for her a definite character and she realized it quite completely. Miss Juliette Day halmany minutes of piquant comedy as the disguised daughter. The play had careful production and the actors were, with one notable exception, competen for their roles. The Hattons have not refer their roles. The Hattons have not for their roles. The Hattons have not for their roles. The Hattons have not method as a boundary of the lustrous depths of the fantasia or the "Carnival" (which has already been authors had at least drawn for her a definite character and she realized it quite completely. Miss Juliette Day halmany minutes of piquant comedy as the disguised daughter. The play had careful production and the actors were, with one notable exception, competen for their roles. The Hattons have not method the role of the lustrous depths of the fantasia or the lustrous depths

the "Carnival" (which has already been lamentably exposed this season), but contented herself with the less subtle utterances of the eight pieces called "Kreisleriana."

Miss Bacon has agile and strong fingers. She has musical intelligence and a considerable measure of musical sentiment. But except in some occasional lepses into poetry her interpretation of the Schumann music had good intention rather than authoritative exposition to commend it. Neither Miss Buell nor Miss Bacon commands a sufficient variety of tone or delicacy of accent to publish even their own somewhat vague conceptions of the content of Schumann's compositions. h one notable exception, competentheir roles. The Hattons have not then with so much vixacity in sevily years. "We Girls" is the best of

2,000 CHILDREN SEE SOTHERN IN 'HAMLET' Everyday," a new play by Rachel Crothers, Il be presented by Mary Kirkpatrick at 8 Bijou Theatre next Wednesday evening th a cest including Tallulah Bankhead, enry Hull, Lucile Watson, Minnie Dupred, ary Donnelly, Frank Sheridan and Don

Special Performance Given for Public School Pupils. Shakespeare inspired a large chil-

iren's party at the Century Theatre dren's party at the Century Theatre
yesterday afternoon. The big house
was filled with about 2,000 of them, all
of whom had a holiday from school and,
moreover, by grace of E. H. Sothern,
Miss Julia Marlowe and Lee Shubert,
had "Hamlet" specially performed for
them. Mr. Sothern, with Miss Elizabath Valentine taking the place of Miss
Marlowe capably, played the tragedy
for them, and the star and his colleagues said that the rapt attention
given by the juvenie audience was a
revelation and an inspiration.

After the matinee Mr. Sothern pre-At a meeting held at the Booth Theatre by the members of the Treasurers Club of America Harry B. Nelmes of the Belmont Theatre was reelected president.

The Ambassador Theatre, where "Blossom lime." the operetta with Schubert music, is playing, will be devoted to Schubert sons and instrumental rectals on Sundays, starting in a few weeks.

Sam H. Harris has engaged Charles trancis, Paul Everton, Wright Kramer and givthe Daly for Elsie Ferguson's supporting ast in Zoe Akins's play. The Varying hore."

Tulia McMahon, a protege of Stuart Walker, now playing the role of Maud Dyer in Main Street" at the National Theatre, hich ahe originated in Walker's stock comparate in Man's Name." opening at the Rebillo Theatre next Tuesday.

T. Tamamoto has been engaged for a part "The Man's Name." opening at the Rebillo Theatre next Tuesday.

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he gay, piquant and mirthful tale of a merry widow who refuses to grow d, and of her pretty daughter, who is not allowed to. Mary Young, the eter Pan mother, and Juliette Day, the suppressed daughter, divide the more—and the men—in this sparkling comedy with a laugh in every line. "It Makes You Forget Your Troubles.

> Marjorie Rambeau
> in "Daddy's Gone A-Hunting"
> mouth Th. W. 45th St. Evs. 8:30
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ASTA NIELSEN The Famous

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Spearing, New York Times, says: The Nielsen "Hamlet" is an extraordi-

The Nielsen "Hamlet" is an extraordi nary work. It does not need to apologic to any production that has come from c Foreign or Domestic Studio since the in-tention of Motion Pictures. It holds: secure place in the class with the best secure place in the class with the best of AST One cannot speak of the worl of AST NIELSEN without enthus:

The Evening Mail says: An intensely absorbing piece and an artistically perfect production. An actress with ability of modern magnitude is recealed to American auditude in this piece is an artist—a player whose took to this piece ture ranks or close to the top of the world's film start.

The American says: She is a tense, or tipping personality.

"The One with shore time divide and color throughout with shore time mirel and color throughout.

ripping personality. One who shows fine spirit and color throughout her portrayal. There is a splendia surrounding presentation, including a stirring rendition of Tschatkowsky's "Ham-

by the orchestra.

le Evening Post says: * * Every

st of the film had its thrill as its end ap
souched, and the bulk of the audience

care evidence of its satisfaction.

the Herald says: Miss Nielsen displays feeling and artistry in the role.

The settings were impressive.

Quinn L. Martin, Morning World,

Quinn L. Martin, Morning World, says: There is no hestancy in recommending it as one of the genuinesy fine things, artistically. ASTA NIELSEN takes rank with Pole Negri as a foremost film star. Gertrude Chase, Telegraph, says: Asta Nielsen protes to be an artist of real merit.

She dominates her scenes with elfah, fragile strength that fascinates.

* The performance is worth a trip further than the Lexington Theatre to see.

McElliott, Daily News, says: You may have harbored with me the notion that

Theory
McElliott, Daily
McElliott, Daily
May hate harbored with me the recommany hate harbored with me the recommand
"Hamlet" in the films is rather weartmaterial to the recommendation of the reco

role, up at the Lexington. "HAMLET"
Evening Telegram says: The picture is an enormous speciacle, replete with powerful acting and striking charactery—
the supporting cast of players form an ensubstance of people make a striking approaches in the mob and battle scenes.

Eve. Journal says: Hamlet is body interesting and charged with the ZIP of the unusual. Miss Nielsen displays the spark as "Hamlet." The presentation is excellent, notably a fine rendition of Tschalkowsky by the orchestra. "

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All in all, this Danish Banner is a rectorne visitor.

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